



'Talking'
books.

GVD

Paola Grizi
ITALY 1968



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Paola grew up in an artistic family as the granddaughter of a very famous Italian painter and sculptor.

She originally studied Italian and classical literature and worked as a journalist before devoting herself to her passion for sculpture. Her love of literature can be seen in her work, which combines literature and sculpture. Beautiful, finely detailed portraits emerge from between the fragile pages of three-dimensional books. Her compositions evoke emotions that leave an impression on the viewer. They 'speak volumes'

and invite you to engage with an individual, poetic story.

Her work contains a hidden message, namely a lament for the loss of the physical book caused by the unstoppable march of technological progress. After all, touchscreens do not have the same charm as physical books.

Her works are executed in bronze and ceramics with various patinas.





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